



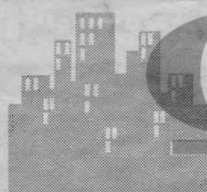
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# CITY NEWS

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a new perspective on city living

Vol. 19, No. 35

June 11 - June 17, 2003

## FOODTOPIA!

*Foodtopia celebrates culture, diversity with food & music*



Foodtopia attendees purchase various edibles from vendors last Friday at Military Park, above and below.

By Sleanene "Kim" Bowman  
City News Staff

Trio and Pucho & the Latin Soul Brothers entertained the crowd.

The nicest weather the city has had in weeks allowed Newark City residents, businesses and visitors to partake in a festival atmosphere filled with food and music in Newark's downtown Military Park last Friday.

Coming from buses and trains as well as the surrounding buildings, people stopped into Military Park to celebrate Newark's diverse culture. Some dressed in business attire stopped in on their lunch break to buy some of the many items for sale or simply enjoy the music or grab a bite to eat. Asian theme jewelry, bohemian wraps, afro-centric clothing, food, and native Indian pieces were just a few of the items for sale. Local restaurants showcased specialty dishes for the crowd. The scent of barbecue, fried fish and funnel cakes filled the warm spring air.

The sounds of African and Cuban rhythm blasted into the air. Bands such as DJ Carlos Chirinos, Alex Stein & the Original Peppermint Lounge

People sat around white tables on the grass eating while others walked around shopping. Some even stopped and received body massages. Festival patrons roomed the vendor tables hoping to find some treasures.

Lorna Anthony of local business Wanted Designs was glad to participate in the Foodtopia Festival. "I think this is good for the city and local business," said Anthony. She intends to participate next year if she gets a good turnout.

The festival drew businesses from New Jersey, New York, and Pennsylvania. "The weather is great and people are coming. We are happy with the turnout and look forward to another Foodtopia Festival next year," said Hilary Michel, Deputy Director of the Newark Downtown District.

Foodtopia helped to bring out one the Newark's greatest assets—the diverse culture the people and businesses that collectively call Newark home.

## Dems Win & Lose

By Michael T. Lyle, Jr.  
City News Editor

NEWARK—The political system had an unusual surprise in Union, Essex and Hudson counties last Tuesday. Mayor Glenn D. Cunningham of the 31st District in Jersey City, Senator Sharpe James of the 29th Legislative District in Newark and State Senator Nia Gill of the 34th Legislative District in Montclair were all heavily contested in their races, but eventually gained backing from their communities to clinch their districts. Plainfield Mayor Albert McWilliams, who claimed the majority of the city's Democratic Committee, foresees a rapid and permanent change in the future of African-American politics in New Jersey and beyond.

The victory parade started with Mayor Sharpe James' triumph over Newark Councilman Luis Quintana in solid fashion. Although James romped over his opponent by more than 3,000 votes, he felt the victory came at the expense of his former nemesis Cory Booker, whom James defeated in the city's race for mayor last May. For now, the win enables James to make a bid at another four-year term as Mayor of the city and will also allow him to pursue his current agenda.

Mayor Glenn D. Cunningham clinched the Democratic nomination for state Senate in the 31st District, but it wasn't an easy task.

"It felt very good because it was a long, difficult campaign," said Cunningham, who soundly defeated Jersey City Council President L. Harvey Smith and Bayonne attorney Vincent Militello in the primary.

Thanks to the residents of Bayonne and Jersey City remembering that adolescent saying, "sticks and stones may break my bones, but words will never hurt," Cunningham emerged victorious.

"My reputation was on solid ground and I prevailed," said Cunningham.

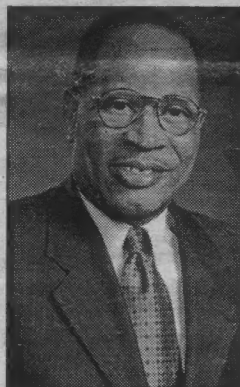
Cunningham experienced sort of a roller coaster ride during the last two months because his opponents took "shots" at



Senator Nia Gill (D-Montclair)



Sen.-Elect Glenn Cunningham (D-Jersey City)



Senator Sharpe James (D-Newark)



Head of Plainfield New Dems Mayor Al McWilliams

him about crime-related activities that occurred in Hudson County during the campaign process. He claimed that Smith and Militello paid for ads to run on television and in newspapers suggesting Cunningham be held responsible for a jailbreak and a Lincoln High School shooting that supposedly was fatal. However, he denied that he was ever in charge of monitoring the jail when it was broken into and that the Lincoln incident was a partial lie.

"What's true is that there was an incident there, but it wasn't fatal, nor my fault," Cunningham said.

The incidents didn't have much of an impact on the election, though. He easily won 47 percent of the votes compared to Smith's 39. Militello finished third with 14 percent of

the tallies, many of which came from his hometown.

"They unloaded their canons but they lost because people don't like liars," Cunningham exclaimed.

With little support from the Democratic Committee Leadership in Essex and Passaic counties, State Sen. Nia Gill was able to upend LeRoy Jones, Jr. in a very tough race for the 34th Legislative District. Gill received 54 percent of the votes compared to Jones's 44, solidifying a victory that many believed to be unimaginable.

She now plans to continue her long legislative agenda as well as work closely and diligently for tax reform with the Essex County Democratic party before her bid for a four-year term begins in November.

See DEMS on page 5



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## Schering-Plough Research Institute sponsors poster contest

**KENILWORTH, N.J. —** High school students from Newark and East Orange displayed scientific innovation and discovery at the 3rd Annual Competitive Poster Session sponsored by Schering-Plough Research Institute (SPRI) on May 23 in Kenilworth.

Students performed experiments and research in many fields of science, from microbiology to physics. They presented their work on posters that combined the scientific method with creativity. The students explained their hypotheses, data and conclusions with the aid of graphs, drawings and models.

"The posters are incredible and so is the students' enthusiasm," said Dr. Catherine Strader, executive vice president, SPRI. Commenting on the students' discussions with scientists and judges as they presented their posters she added, "For me, asking the children about their work is very much like the scientific conversations that take place in our laboratories."

The contest featured 30 entries from students at Malcolm X. Shabazz High School, Science High School,



**L to R:** Latese Thompson, Aliyah Williams, Sarah Adambedo, Desiree Thomas, Jayvonna Winn, Fatima Abdul-Hakeem, Akelima Ali, Valencia Bailey, Jaquatah Williams and Jessica Smith. Kneeling, from left to right: Markell Wilson, Ryan Cornwall, Abdullah Abdul-Hakeem, Ambiori Simeed and Michael Wilson.

Weequahic High School and West Side High School, all in Newark, and East Orange Campus High School in East Orange. Students competed in groups or as individuals yet were judged together by a team of SPRI researchers and scientists according to the organization and aesthetic quality of the poster, the content and understanding of their research, and the delivery of their theory and findings.

First place was awarded to Latese Thompson of East Orange Campus High School for "The Microwave Synthesis of Aspirin," a poster that presented research for a safer method for making aspirin. The second-place entry, created by West Side High School students Jayvonna Winn, Abdullah Abdul-Hakeem, Desiree Thomas and Ryan Cornwall, and titled "The Perfect Arc: Physics Answers a Shooter's Dream," featured a method for finding the highest margin of error in a basketball shot.

Aliyah Williams of West Side High School captured third place with her poster "Cloning and Expression of Mycobacterium Tuberculosis Gene" that explained how genes are cloned in an effort to use the proteins for a new

tuberculosis test. Students Jaquatah Williams, Ambiori Simeed and Valencia Bailey, also of West Side High School, took fourth place with their poster "Sensory Perception and Hissing Cockroaches," describing the reaction times of hissing cockroaches as they approached different foods.

Honorable mentions were awarded to Akelima Ali and Fatima Abdul-Hakeem of West Side High School, Sarah Adambedo of East Orange Campus High School, and Jessica Smith, Markell Wilson and Michael Wilson of Malcolm X. Shabazz High School.

Created by SPRI scientists Mary Cohen-Williams and Cynthia Morgan, the annual competition is a way to engage students in scientific work and discussion about their futures in science-related fields. "SPRI holds this contest to connect inner-city students, who sometimes may not have much exposure to science, to the company and to the many different aspects of science, from chemistry to molecular biology," said Morgan. "Schering-Plough views this contest as an investment in the futures of these students and their families."

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## Editorial

### Serena is still #1

For the past eight years, Serena Williams has dazzled, stunned and out dueled some of tennis' biggest players to reach the pinnacle of the sport. Lindsay Davenport, Martina Hingis, and at certain times, her sister Venus have all fallen victim to her God-given abilities of power, speed and mental toughness. She has tallied over 230 victories in her career, with 34 coming by way of the Grand Slam and captured the U.S. Open, French Open and Wimbledon titles last year from her eternal rival Venus, catapulting her to the number one player on the World Tennis Association (WTA) rankings chart.

Recently, though, Serena's run at a 35th Grand Slam came to a bitter end at the French Open, losing in three sets to Justine Henin-Hardenne, a Belgian native. During that match, fans in the Paris seats were consistently heckling and booing causing Williams to choke for the first time in her career. Serena's mother, Oracene Price, heavily criticized the fans at the post-match press conference, referring to them as "showing lack of class and total ignorance without knowledge of the etiquette of tennis."

She was 100 percent correct because the bottom line here is "so what if Serena has a different personality from the rest of the 'in-crowd'?"

Let's not forget the American commentators who seem to relish the fact that the Williams sisters can be beat. At least that's the way they sound as they fawn over ever move their opponents make.

Just as Tiger Woods has done with golf, Serena is steadily generating more interest from minorities not just for her overall ability, but because of the way she presents and expresses herself—on and off the court.

If she has done enough to help revolutionize the sport of tennis since the days of Arthur Ashe, then those efforts should be enough for the media and the fans to live with.

# Why not a Historically Black College?

By: Makebra Anderson

Choosing a college has been the biggest decision of my life so far. During high school, I visited UCLA, USC, and Pepperdine, which are among the best in the country, but still I wasn't impressed. The people were unfriendly, the faculty seemed disinterested and although the campuses were beautiful and close to home, the atmosphere was bleak and uninviting.

It wasn't until the end of my junior year when I went on the Black College Tour that I found my new home. The tour visited 15 Historically Black College and Universities and for me the trip was a revelation. Why hadn't I been considering these institutions? The students were welcoming; the faculty was hospitable and though I was only a prospective student, counselors were willing to lend helping hands that would guide me through the often-frustrating admissions process.

At most of the colleges we visited we met the president, which was a pleasure I never experienced at a traditionally white institution. In one week, I felt the most comfortable on a college campus I had ever felt in my life, and from that

point on I knew that I would be a future Pulitzer Prize winner who graduated from a HBCU!

All HBCUs came into existence before 1955, at a time when black students were largely barred from other institutions of higher education. Their mission was to provide these students with opportunities for scholarship and professional training. Although there is a lot of support for HBCUs, some people still haven't got a clue.

Many fail to realize, behind many of today's prominent black leaders lies a college education at a HBCU. Famous graduates include political figures Douglas Wilder and Andrew Young Jr.; writers Toni Morrison and Alice Walker; television personalities Oprah Winfrey and Phylicia Rashad; even choreographer Debbie Allen. Past HBCU graduates include Martin Luther King Jr., Medgar Evers, Rosa Parks, Thurgood Marshall, Ralph Ellison, W.E.B. Du Bois and Booker T. Washington.

The high level of unity at HBCUs is priceless and the supportive environment lowers your stress level enabling you to do better academically. HBCUs are distinctively able to produce leaders by focusing

on teaching students how to fight oppression and to represent the black community. They are innovative in incorporating community service into their curricula, hence preparing students for involvement in their communities.

They train students for careers in the social service occupations, agriculture, engineering, fine arts and the professions. The first thing you notice when you arrive at a HBCU is that the odds are in your favor. The student to faculty ratio is low, which means you have ample opportunity to get help outside the classroom. Professors make themselves available by providing their office number, home number, e-mail address and sometimes even their cell phone number. No one at a HBCU wants you to fail; therefore, they go above and beyond the call of duty to ensure your success.

The argument is HBCUs don't give you a clear sense of the real world. "Why would you go to a HBCU when the world is not all black?" Through my experience, I have concluded that going to an HBCU is a plus for minorities trying to get internships and entering the work force. Most fortune 500 companies recruit at HBCUs because they under-

stand the importance of diversity, graduate schools always look for minority students and HBCUs have the leading acceptance rates into medical and law school among black graduates.

HBCUs provide a more socially interconnected environment for minority students; they provide an education that is racially sensitive to the needs of minority students; they are successful at preparing students for leadership roles in their communities; and they effectively prepare students for the job market. The history behind our black colleges and their contribution to society is beyond extraordinary and inspiring.

If you are considering college, why not consider attending a school where the odds are in your favor—a school with a good reputation, a school that has an interesting set of course offerings, a school your parents like, a school where the cost of living in the area is lower, a school that is close to home or far away from home, a school that is good at placing students in jobs, and a school where most students actually finish—why not choose a HBCU!

## Minority Report:

### Somebody Stop Mike Tyson Before He Expletives Himself!

By Lloyd Williams

In the movie *Minority Report*, a sci-fi flick set about 50 years in the future, Steven Spielberg envisioned a world where perpetrators could be arrested and imprisoned just for thinking about committing a crime. That scary scenario involved brain police who were able to see inside people's minds by way of genetic engineering and a hi-tech gizmo that I can't really explain right now. Personally, I'm more concerned about the present and wondering whether the authorities ought to intervene before Mike Tyson strikes again.

For, although the washed-up ex-champ's boxing skills have deteriorated to the point where he can't win in the ring anymore, he's turned his attention again to attacking women. "I really do want to rape her and f\*ck her Momma," he says of Desiree' Washington. "I just hate her guts."

It's often been said that a criminal always returns to the scene of the crime, but in this case, suicidal time bomb Tyson wants to return to the

*Such an embarrassing, highly- visible role model like Mike Tyson can't help matters much. Especially when he's sporting a frightening, disfiguring tattoo which covers half his face, and speaking freely of wanting to eat children, rape women and rip beating hearts right out of chests. And in the same breath as praising Allah*

vicinity of his victim. For Washington was the then 18 year-old Miss Black America pageant contestant Iron Mike was convicted of sexually assaulting a dozen years ago. He owned up to harboring fresh felonious intent in an exclusive interview with Fox TV's Greta Van Susteren. Claiming that the sex

was consensual, an indignant, embittered Tyson told Greta. "No, I didn't rape that slimy, bitch! Anybody else having fun like that, it's just young boys having fun. But if it's me, I'm a big, black rapist."

Mike might not have been well thought out when he went on national TV to allege his innocence, because I think that most intelligent people watching automatically concluded that he must still have at least been guilty of scores of other charges against him he wasn't mentioning.

No stranger to violence, Tyson's lengthy rap sheet includes 38 arrests before he was even a teenager. And since then, his unending string of anti-social antics involving assaults, batteries, wife beatings, cannibalism and whatelse have gotten him as many headlines as his heavyweight fights.

It struck me as more than a little bit irresponsible for Fox to air a conversation with a deranged man so obviously out-of-control, confused, angry and frighteningly aggressive. It only feeds into prevailing stereotypes at a

time when what we need is more tolerance. This is especially unfortunate for Muslims across America, who already find themselves up against the wall, ostracized as suspected terrorists and criticized as avowed oppressors of women.

Such an embarrassing, highly- visible role model like Mike Tyson can't help matters much. Especially when he's sporting a frightening, disfiguring tattoo which covers half his face, and speaking freely of wanting to eat children, rape women and rip beating hearts right out of chests. And in the same breath as praising Allah.

All I learned was that Tyson still makes the world's worst character witness, as he failed to convince me of his innocence during his spleen-venting tirade on the show. I predict that the next time he calls a press conference it will be to declare a jihad against himself instead of females. Then, on pay-per-view, of course, as the first suicide rapist, Mike Tyson will proceed to expletive himself, a fitting coup de grace on an insatiable, headline-hungry career.

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# Dems Win and Lose

Continued from page 1

After 20 years of working under the Democratic Committee machine and chairman Jerry Green in Plainfield, things are starting to look bright for Mayor Albert McWilliams and his community. McWilliams, who also won the choices for two seats on the city council, believes that the citizens of Plainfield are getting a better understanding of what they want for the future.

"It's very rewarding to see that the voters want to see a change and get away from all the bickering and the past," said McWilliams.

With the option of hand-picking his seats for the council, McWilliams is recruiting individuals who will contribute to the future of his city.

"I want to bring in people who have a real vision for the city and who want to see progress," McWilliams said. "I'm looking to seek ways to reduce taxes and cut down heavily on crimes."

On the whole election perspective, he was extremely impressed with the other Democrats that secured their districts, notably Glenn Cunningham and Nia Gill. A big positive for that, he says, is that the communities are taking a more serious approach to their politics.

"(Gill and Cunningham) are both dynamic leaders," said McWilliams. "Their victories show that people are not looking at a name that they see on the ballot and are thinking more. That's a very good thing."

After the events of last week, he strongly believes there is a reconstruction of African-American politics on the horizon, which would hopefully increase their involvement and awareness in the system.

"It's definitely a generational change for the better," added McWilliams.

## The First Occupational Center of New Jersey opens Bloomfield office

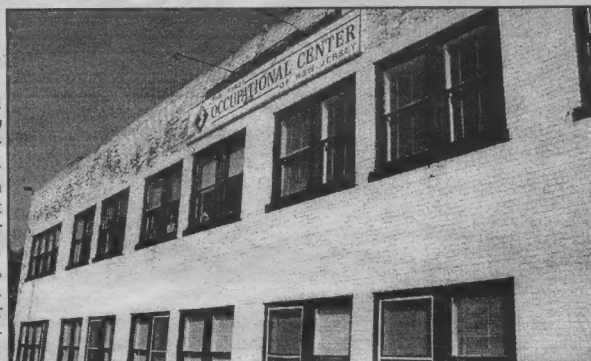
The First Occupational Center of New Jersey (OCNJ) announced the opening of its Bloomfield, NJ office located at 120 Arlington Avenue.

OCNJ is the state's oldest, largest vocational and job placement agency, providing annual support services to more than 1,800 developmentally disabled, elderly and economically disadvantaged New Jersey residents and their families since 1954.

It maintains offices throughout the state, including additional training sites in

the cities of Newark, Orange, Elizabeth, Neptune and Asbury Park.

Anyone interested in applying for a job should send their resume and cover letter to: Human Resources, The First Occupational Center of New Jersey, 391 Lakeside Avenue, Orange, NJ 07050. Fax: 973-672-7425 or email: [ocnjhr@earthlink.net](mailto:ocnjhr@earthlink.net).



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#### **PATH Exchange Place Station, Open on June 29th.**

The Port Authority of New York and New Jersey is proud to play a major role in rebuilding Lower Manhattan and the region. June 29th represents an important achievement in this development: the reopening of the PATH Exchange Place Station.

The progress we're making is inspired by the perseverance, and dedication, of the entire community. By this fall, PATH service to Lower Manhattan will be restored – a significant milestone in the rebuilding effort. The reopening of Exchange Place Station will not only provide more transportation connections, but also revitalize neighborhood businesses and support the local economy. Bringing back these vital connections delivers on a promise, and demonstrates our unwavering commitment to renewal and rebuilding.



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## Johnson & Johnson Community Health Care program honored



The 2002 and 2003 Johnson & Johnson Community Health Care Program of New Brunswick award-winning grantee organizations, including Gateway Maternal and Child Health Consortium, Inc., were honored at a ceremony in Washington, DC.

The program provides a two-year, \$150,000 grant and Crystal Award to recognize community-based organizations for their commitment to providing innovative community health-based services to the medically underserved.

(From left to right): Alfred Mays, vice president of corporate contributions and community relations of Johnson & Johnson; Marijane Lundt, executive director of Gateway Maternal and Child Health Consortium; Rick Martinez, director of public health initiatives of Gateway Maternal and Child Health Consortium; Michael Doyle, M.D., of Newark Beth Israel Medical Center; and Claude Allen, deputy secretary of the U.S. Department of Health and Human Services.

## MINORITIES GET DIFFERENT MENTAL HEALTH CARE IN RICH NEIGHBORHOODS

by Becky Ham,  
Staff Writer Health Behavior News Service

Minorities living in relatively wealthy New York City neighborhoods are more likely to receive mental health care in emergency rooms and hospitals than white people living in the same areas, a new study concludes.

The trend may suggest that minorities in these neighborhoods are receiving sporadic "crisis" care rather than regular mental health care. Blacks and Hispanics who live in low-poverty areas are also more likely to be referred to public mental health services by police or social services personnel rather than family or friends, as is the case for white residents.

"Minorities in low-poverty areas may stand out as more 'attention-worthy' than others — more visible — such that their deviant behaviors are readily recognized and constrained," suggest Julian Chun-Chung Chow, Ph.D., of the University of California, Berkeley, and colleagues.

The research, published in the American Journal of Public Health, is one of the first studies conducted outside of California that compares mental health services use by minorities living at different poverty levels, the researchers say.

Chow and colleagues compared public mental health services use among 33,278 white, 23,683 black, 19,849 Hispanic and 1,275 Asian

patients in low- and high-poverty areas in New York. In their study, low-poverty areas were defined as zip code regions where fewer than 20 percent of households were below the poverty level. High-poverty areas were those in which 20 percent or more of the households were living above the poverty level.

Minority mental health service users were more likely than white users to live in high-poverty areas. Twenty-seven percent of Asian patients, 49 percent of black patients and 61 percent of Hispanic patients lived in these poorer neighborhoods, compared with 15 percent of their white counterparts.

Compared to the overall population in low-poverty neighborhoods, a disproportionately high number of black and Hispanic residents in low-poverty areas used public mental health services, the researchers found. The number of white and Asian patients using the public services in low-poverty areas was lower than expected.

Chow and colleagues' findings also suggest that youth are important users of public mental health services. They note that 25 percent of black and Hispanic public services patients, along 10 percent of white and Asian patients, were 18 years old or younger. These percentages were the same in both low- and high-poverty neighborhoods.

The study was supported by the National Institute of Aging.

## Marijuana Still Most Widely Used Drug

By Erica Catton  
Narconon Arrowhead

According to the latest information from NIDA (National Institute on Drug Abuse) marijuana is the most widely used illicit drug among America's youth. The statistics show that some of the drugs being abused more frequently are those that are falsely believed to be 'safe'. We are facing a tremendous knowledge gap about the very real dangers of drugs, like Ecstasy and marijuana.

The use of marijuana can produce adverse physical, mental, emotional, and behavioral changes, and, contrary to popular belief, it can be addictive. Ecstasy has been proven to cause brain damage and both drugs damage the levels of

serotonin, dopamine and endorphins in the brain causing depression in users.

"The scariest thing is that most people start using drugs like ecstasy and marijuana and then get hooked on drugs like crack-cocaine and heroin," says Roger, a graduate of the Narconon Drug and Alcohol Rehabilitation program. Through the Narconon program, which uses technology developed by American author and humanitarian L. Ron Hubbard, Roger was able to overcome his addiction two years ago.

Now more than ever, we need to help those struggling with addiction. If you or someone you know needs help call Narconon today at (800) 468-6933 or visit [www.stopaddiction.com](http://www.stopaddiction.com).

## Health Briefs

### ANTIBIOTIC APPROVED FOR CHRONIC PROSTATE INFECTION

The U.S. Food and Drug Administration has approved Levaquin (levofloxacin) to treat recurrent infection of the prostate gland known as chronic bacterial prostatitis (CBP), according to the drug's marketer, Ortho-McNeil Pharmaceutical Inc.

CBP is among the top reasons for men visiting urologists, and as many as 35 percent of men over 50 may have the condition, the drug maker says. CBP can be caused by a number of bacteria. Accounting for some 2 million outpatient visits every year, the condition's symptoms include increase in the urge to urinate, difficulty or pain while urinating, chills, fever, and lower-back pain. Levaquin, first marketed in 1997, is also FDA-approved to treat several types of pneumonia, urinary tract infections, sinusitis, and bronchitis.

### FISH OIL PREVENTS IRREGULAR HEARTBEATS

For years, scientists have known that eating such oily fish as salmon, tuna or bluefish regularly could prevent sudden cardiac death.

According to new research appearing in the June 3 issue of Circulation, fatty acids in this type of fish are stored in individual heart cells and serve to prevent irregular heart rhythms (also known as arrhythmias) by working through the heart's calcium and sodium channels.

Sudden cardiac death causes at least 250,000 deaths each year in the United States alone, says the American Heart Association (AHA). This type of death occurs unexpectedly and in people who may or may not have diagnosed heart disease. Most cardiac arrests occur as a result of life-threatening arrhythmias.

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**Please contact**

**Deborah Wiggins, Statewide Coordinator**

**Voice (973) 972-4318; Fax (973) 972-7036; Email -wigginde@umdnj.edu or**

**Esperanza Shapiro, Central Jersey Coordinator**

**Voice (732) 235-9898; Fax (732) 235-9568; Email -shapires@umdnj.edu**

**Please save October 20<sup>th</sup>, 2003 on your calendar for our 9<sup>th</sup> Annual Procurement Fair, Workshops and Awards Luncheon at the New Jersey Performing Arts Center (NJPAC) in Newark, N.J.**

**Websites**

**[www.umdnj.edu/specialvendor](http://www.umdnj.edu/specialvendor)**

**[www.umdnj.edu/purchweb/](http://www.umdnj.edu/purchweb/)**



## E Briefs entertainment news — Kim Bowman

### J-Lo speaks about P. Diddy, Ben and marriages



Jennifer Lopez opens up to VIBE Magazine about the marriages, P. Diddy and Ben Affleck. After her first marriage [to Ojani Noa] failed Lopez claims she wasn't trying to be exclusive with anybody, but rapper/producer Sean "P. Diddy" Combs came at her hard. Lopez reveals to

Vibe that the high-powered duo had a very tumultuous relationship, mostly due to Lopez' discontent with P. Diddy's rumored infidelity.

### Is Whitney expecting baby #2?



If you've seen VH1 Diva Duets, you may already speculate that Diva herself Whitney Houston is pregnant. According to reports, Houston is six months pregnant and is due in September. The Diva's sources have denied that she is pregnant.

### Tribe Called Quest coming together strong

A Tribe Called Quest will hit the studio starting in July to start recording for their reunion album. According to Phife, the death of Jam Master Jay is the reason the group has reunited. "What really brought it to the forefront was the whole Jam Master Jay thing," group member Phife told AllHipHop.com. "We just wanted to be Run-DMC. Me and Q-Tip grew around the corner from them. Those were our heroes." No release date has been set for the untitled album.

### Fires shot at Tha Row LA offices

Unknown gunmen fired seven bullets into the West Los Angeles offices of Tha Row early this morning. According to a security officer present, four cars pulled up around 2:30 am and opened fire. Police said the bullets struck the front door, windows and wall of the office. Police spokesman Jack Richter said a motive has yet to be established for the shooting. No one was injured.

### Hip-Hop Summit a major success

The Hip-Hop Summit held in Detroit (4/26) was the most successful Summit to date, drawing over 17k people. Organizers announced plans to leverage hip-hop's power. "We are going to register 20 million new young voters with 'Hip-Hop Team Vote' to make a regime change, right here in America," HSN President Dr. Benjamin Chavis told AllHipHop.com.

### James Brown and Magic Johnson receives BET Awards

Music legend James Brown and the NBA Hall of Fame's Earvin "Magic" Johnson will be honored at the 3rd Annual BET awards show on June 24, at Hollywood's Kodak Theatre.

The awards show will recognize persons in 16 categories covering the entertainment, music and sports spectrum. Brown, who will receive the Lifetime Achievement Award and Johnson, the Humanitarian Award, will lead an all-star group of performers, presenters and nominees. BET will kick off the show with a 2-hour "106 & Park: Live from the Red Carpet," hosted by AJ and Free. India.Arie, Yolanda Adams, Snoop Dogg, Donnie McClurkin, 50 Cent, and James Brown are scheduled to perform.

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You can email us at [SpecialEvents@citynews-network.com](mailto:SpecialEvents@citynews-network.com)

The African American Museum is located at 701 Arch Street,  
Philadelphia, PA. For information call (215) 574-0380 or  
check out their website at [www.aamuseum.org](http://www.aamuseum.org)

## Elite Ensemble Cast Employed to Pull "The Italian Job"

review by: Kam Williams

The first time they made The Italian Job, back in 1969, it was a campy farce starring Michael Caine, Noel Coward, Benny Hill, a red, a white and a blue Mini-Cooper, plus a coterie of comics and stunt men. This go-round the movie is played straight, as an auto-driven action-adventure with an entire fleet of Mini-Coopers and Mark Wahlberg, Donald Sutherland and Seth Green occupying the respective leads. The expanded cast includes South Africa's Charlize Theron, rapper Mos Def and spunky toughsters Jason Statham and Ed Norton.

Since the original's Swiss cheese storyline was silly to begin with, I'm not sure why you'd want to excise the jokes and present a remake resting on just an implausible premise. Perhaps director F. Gary Gray (Friday) decided that all the British humor wouldn't work again, especially since so much of it was purely patriotic in nature. The unfortunate upshot is that this Italian Job delivers plenty of bells and whistles but not enough substance to hold a thinking person's attention.

The fun starts in Venice where Charlie Croker (Wahlberg) is masterminding an intricate plan to steal \$35



million in gold bullion from a heavily guarded palazzo in Venice. It was a bit distracting to this viewer that Wahlberg's character was named Charlie, since his last film was The Truth About Charlie. But what I found even more irritating was that his crack team of master criminals was made up of such typecast stereotypes.

Nerdy-looking Green, best known as Scott Evil of Austin Powers (2002) fame, plays the geeky computer genius. Mos Def, as explosive expert Left-Ear, is one of those friary cat black guys who's scared of dogs. Oh, and Left-Ear also happens to be deaf in one ear (Mos Def is deaf, get it?), a bone undoubtedly thrown in for cinema buffs who revel in such trivia.

Mr. Statham is best known for his recent title performance as The Transporter, a driver of contraband. So, of course, here

he's been asked to be the driver of the gang's getaway car. Ed Norton, always seems to be the backstabber, reprises that character he's perfected as Steve, a double crosser who tries to take off with all the loot.

Donald Sutherland appears as John

Bridger, the wily ex-con coaxed out of retirement for a final big payoff. How many times have we seen that tired theme before? And Ms. Theron rounds out the cast, as Stella, the cool-as-a-cucumber safecracker. We've seen her in a similar capacity before, when she was the gun moll in the gang planning a casino heist in Reindeer Games (2000).

Since I could see right through the otherwise predictable, wafer-thin plot, I found myself sitting there squirming, waiting for the visually captivating scenes from the commercials, like when the Mini-Coopers come flying out of that hole in a wall. Even that turned out to be a bore on screen. Not my taste. An eyes-only stunt movie, for fans of cattle-prod pyrotechnics and a cavalcade of cars flying off cliffs.

Fair (1 star) Rated PG-13

## African Globe TheatreWorks to Present 'You Shouldn't Have Told' at Crossroads

*"It's a play that starts off like a cyclone before reaching hurricane strength. Then it becomes a dramatic tornado. It only occasionally takes a pause, but each turns out to be a small calm before the next big storm."* Peter Filichia, The Star Ledger

NEWARK — After twenty-seven sold-out performances of "You Shouldn't Have Told" at Newark Symphony Hall, African Globe TheatreWorks will bring the powerful drama to Crossroads Theatre in New Brunswick, NJ in June 2003. African Globe TheatreWorks will present You Shouldn't Have Told at Crossroads Theatre and spread the message of shared responsibility for abused children, using the arts as a foundation to heal from long-held family secrets. African Globe hopes that the theatre experience will promote dialogue and urge individuals and families toward critical self-examination.

Kabu Okai-Davies, Founder and Executive Director of African Globe TheatreWorks, notes that, "This is one of the biggest risks our company will be taking in its 10-year history. At a time when many arts organizations are shrinking we seem to be

expanding. Performing at Crossroads Theatre is exciting and scary at the same time, but it is a risk we believe is worth taking. Hopefully the success of this experience will motivate us to start thinking about setting up a mini season of weekend shows at Crossroads starting in September 2003."

You Shouldn't Have Told by Anne L. Thompson-Screatching. The searing yet hilarious drama delivers a message that struck an emotional



cord in the City of Newark. This poignant story of a family in crisis, tells how a single mother deals with the discovery of her boyfriend molesting her three daughters. Hear the story of the youngest daughter, Nessa, told through the eyes of her sisters who didn't tell.

You Shouldn't Have Told received rave reviews that sparked overwhelming community support for the program's message. On the cusp of the Williams Boys tragedy in Newark, NJ, You Shouldn't Have Told delivered a timely message of child abuse prevention to audiences filled with the Cities social service agencies, schools, churches, addiction recovery facilities, and youth outreach organizations.

expanding. Performing at Crossroads Theatre is exciting and scary at the same time, but it is a risk we believe is worth taking. Hopefully the success of this experience will motivate us to start thinking about setting up a mini season of weekend shows at Crossroads starting in September 2003."

You Shouldn't Have Told by Anne L. Thompson-Screatching. The searing yet hilarious drama delivers a message that struck an emotional

Show Dates: June 2003 - 12, 13, 14, 15, 19, 20, 21, 22 Show Times: Thursday - Saturday: 8pm

Sunday: 3pm Ticket Price: \$27

Tickets are on sale beginning Friday, May 16 at 10:00 a.m. through the box office at the State Theatre, 11 Livingston Ave, New Brunswick, NJ 08901 and can be purchased by calling 1-877-STATE-11 or ordered online at [www.StateTheatreNJ.org](http://www.StateTheatreNJ.org)

Crossroads Theatre 7 Livingston Ave New Brunswick, NJ 07103



# John Singleton: The 2 Fast 2 Furious Interview

with Kam William

John Daniel Singleton was born in South Central, LA on January 6, 1968 to Danny Singleton and Sheila Ward who separated soon after his birth.

On the fast track to success, John studied scriptwriting at USC and was signed to write and direct *Boyz n the Hood* (1991) during his sophomore year of college. At 24, he became the youngest director ever to be nominated for an Academy Award for that critically-acclaimed slice of ghetto life.

Mr. Singleton has made six movies since, most notably, *Rosewood* (1997), *Shaft* (2000) and *Baby Boy* (2001). His latest film, *2 Fast 2 Furious*, is a sequel of sorts to *The Fast and the Furious*, though he had to try to rekindle the magic sans stars Vin Diesel and Michelle Rodriguez.

Here, he talks about his latest and about a couple of his homies he's made movies with: the late Tupac Shakur, and Tyrese, the Watts-born Tommy Hilfiger model-turned crooner-turned MTV Jams host-turned-actor who made an impressive big screen debut in the title role of *Baby Boy* (2001) and who now stars in *2 Fast 2 Furious*.

**KW:** What challenges did you face in taking on the sequel of such a successful film?

**JS:** "The biggest challenge was to try to find a way to do this movie and make it totally unique and different from the first. The first thing we thought about were the cars. We wanted to make these cars really hot and really new. We said we were going to have cool paint jobs and we were going to trick 'em out and get as many sponsors as we could to put as many of the cool things on these cars that the ordinary street kid couldn't afford as possible. So, we basically made cars that would just blow people away when they saw them."

**KW:** How did you approach the action sequences?

**JS:** "One of the things that helped me formulate how I wanted to shoot this movie was watching a lot of Japanese Anime and playing this game on Playstation 2 called *Gran Turismo 2*. The video games helped me to divorce myself from thinking that there's a set way to shoot car footage."

**KW:** Playing video games is one thing, but how did you figure out how to adapt them into stunt scenes, like cars flying off bridges?

**JS:** "I went to film school, bro. I've been shooting movies for over ten years."

**KW:** But aren't you known more for realistic, slice-of-life flicks?

**JS:** "I don't want anybody

to pigeonhole me as a director that does only one type of movie. I may do a film with Harrison Ford or Brad Pitt, but it's still going to have a whole lot of soul behind it, because that's just how I bring it."

**KW:** What makes a car chase exciting?

**JS:** "Danger. If you have a sense of danger, then you really feel like something's in jeopardy. If you don't have a sense of danger within a car chase, then you just lose it. You have to feel like somebody's going to eat it or get hurt. It's all about tension and rhythm and pace."

**KW:** What kind of car do you drive?

**JS:** "Usually, I drive a big Lexus LX-470, which seats like 8, cause I have my kids in the car. But I have a sexy car for Daddy, though, after this movie. I got me a convertible Mercedes that's being worked on right now. I'm getting it tricked out. It'd gonna look good with cool rims, but I'm not gonna get any turbo boost in it."

**KW:** How responsible do you feel for 2 Fast 2 Furious?

**JS:** "Hugely responsible. I was responsible for how the film looked, who was in it, and the logistics of how it would be shot. That's my job as director. The whole picture, the music."

**KW:** How'd you feel about having to do the sequel without Vin?

**JS:** "The cool thing is that I got the job because of my association with Tyrese. When Vin decided he didn't want to do the movie, the head of the studio called me and asked me what I thought about casting Tyrese. I said, 'I think he's going to be a huge star.' And in the next breath the guy asked me if I wanted to direct it. And I said I'd do it, if Tyrese wants to do it. And that's how we ended coming on the movie."

**KW:** But how do you do a Fast and Furious sequel without Vin Diesel?

**JS:** "I think I answered that by making the movie. Look at it. Thank God he didn't do the movie, cause now it's even more fresh and new. I wouldn't have had it any other way, even if I'd had a choice."

**KW:** You've been supporting Tyrese for a long time, saying he's going to be a big star. Why so?

**JS:** "Yeah, I've been saying that even before we did *Baby Boy* together and nobody believed me. Then they saw how he put it on and went, 'Whoa!' This time we want to show how funny he could be as opposed to how serious he was in *Baby Boy*. We wanted get across in this picture that he's got this really funny, magnetic personality."

**KW:** You were friends with Tupac Shakur and gave him his first starring role in *Poetic Justice*. Do you ever think about the fact that his murder is still unsolved?

**JS:** "I try to think about it sometimes, but it really heartens me, knowing Pac and knowing what he was about. It's really difficult because that's a subject close to my heart. Whenever something happens, you're always thinking what could you have done to prevent the course of events from happening. It's just too much to bear."

**KW:** Do you think the

police have done a good job investigating the case?

**JS:** "I don't know. I don't know. I don't think they're trying hard enough."

**KW:** What flicks are you looking forward to seeing this summer?

**JS:** "The Hulk... and... what else is coming out? Oh, *T3 [Terminator 3]*."

**KW:** Have you ever considered directing a comic book adaptation yourself?

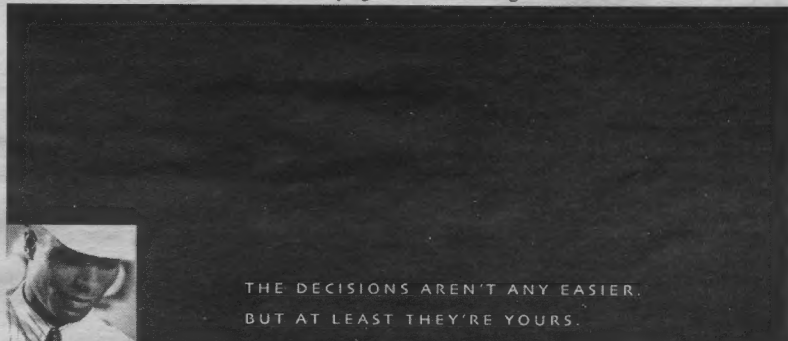
**JS:** "Yeah, I've been trying to explore doing a comic book. I'm really good friends with the head of Marvel Comics, so we're trying to find something



for me to do. But we'll see. Everybody who knows me knows that I'm a big comic book fan. I'm at Golden Apple Comics every Wednesday whenever there's new comics out."

**KW:** Have you seen the Matrix?

**JS:** "Yeah, I thought it was real cool. I loved my boy Fish [Laurence Fishburne] in the movie."



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# CLASSIFIEDS/LEGALS

## LEGALS and CLASSIFIEDS

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### NOTICE TO BIDDERS

Notice is hereby given that sealed bids will be received by the Housing Authority of the County of Morris, Morristown, New Jersey for

**Re-bid New Low Energy Swing Door Operators at Morris Mews, 93-103 Ketch Road, Morristown Indira Brook Village, 34-36 Calais Road, Randolph Pleasant View Village, 221 Mt. Pleasant Avenue, Rockaway Township**

Bids for the above will be received by the Housing Authority in its office located at 99 Ketch Road, Morristown, New Jersey 07960 at 10:00 A.M. on June 26, 2003 and will immediately be opened and read aloud thereafter. All bids shall be presented by the parties bidding or by their agents at the designated time and place, not before and not after. No mail or overnight delivery will be accepted.

A Pre-bid meeting and site inspection is scheduled for 10:00 A.M. on June 18, 2003 at the Administration Office located at 99 Ketch Road, Morristown, New Jersey, 07960.

Funding for this project is provided by the United States Department of Housing and Urban Development through Morris County Division of Community Development. Therefore, all Federal prevailing wage regulations as well as Federal Labor Standards Provisions will apply. Attention is called to the fact that the contractor must ensure that employees and applicants for employment are not discriminated against because of their race, creed, color, sex or national origin and to the greatest extent possible, opportunities for training and employment shall be awarded to business concerns owned by area residents. Small, Minority and Women's Business Enterprises are encouraged to submit bids.

Instructions to Bidders, Bid Form, General Conditions, Supplementary Conditions, Division I, Drawings, Specifications and other Contract Documents will be on file during the hours of 10:00 AM and 4:00 PM at the office of the Architect, Paul J. De Massi, AIA and Associates, PA, 576 Valley Brook Avenue, Lyndhurst, New Jersey 07071. Copies thereof may be obtained upon paying a non-refundable deposit of Fifty Dollars (\$50.00) for each complete set. Deposit checks shall be made payable to Paul J. De Massi.

All required bids, certifications and other forms required to be submitted by bidders are to be prepared on the proposal forms found in the bid form and the bid bond must be 10% of the total bid amount not to exceed \$200,000.

All Bonds used to satisfy the bid surety requirement must be issued by surety firms licensed to issue such bonds in the State of New Jersey and be listed in the US Treasury Circular NO. 570 (T-listed surety) and regardless of the method the bidder proposes to meet the bid surety requirement, it must also produce with the Bid a Consent to Surety written by a T-listed Surety. Registry in the US Treasury Circular NO. 570 as a reinsurance company does not satisfy the foregoing requirements that the surety company be listed as approved surety.

The successful bidder will also be required to produce 100% payment and performance bond written by a T-listed surety, prior to the Authorities issuance of a notice to proceed.

The Housing Authority reserves the right to reject any and all bids, waive any information in the bids received and to accept any bid which is deemed to be in the best interest of the Authority. The Authority may also award one or more contracts to one or more bidders.

Bids will remain in force for a period of sixty (60) days after the date of the opening thereof.

By Order of  
 Roberta L. Strater, Executive Director  
 Morris County Housing Authority

\$61.42

### REQUEST FOR PROPOSALS

The Housing Authority of the City of Long Branch (hereinafter called the authority) invites proposals from qualified firms to perform accounting services over one year period beginning October 1, 2003 to September 30, 2004 and renewable for an additional one year. Only sealed proposals from qualified, professional accounting firms will be accepted until 3:00 P.M. (prevailing time) on Friday, June 27, 2003 in the Authority's Administrative Offices, P.O. Box 337, (Garfield Court) Long Branch, N.J. 07740.

Interested firms should contact the Authority's Finance Department (732) 571-6632 in order to request the proposal package for this contract.

No proposal shall be withdrawn for a period of sixty (60) days subsequent to June 27, 2003 without the written consent of the Authority. The Authority reserves the right to reject any or all proposals and to waive any informalities in the proposal process.

BY: Tyrone Garrett, Executive Director

### DEPARTMENT OF ADMINISTRATION CITY OF NEWARK

Sealed proposals will be received from 10:00 to 10:15 A.M. on date indicated and then publicly opened and read:

THURSDAY, JUNE 26, 2003

- \* Property Management: Lead Safe Houses (re-adv.)
- \* Recycling Services, Used Tires (re-adv.)
- \* Vehicles, 2003 Ford Crown Victoria F71 Police Inceptor, Unmarked or Equivalent and/or 2003 Ford Crown Victoria 4 Door Marked Police Vehicles, or Equivalent

No bidder may submit more than one bid. Proposals shall be submitted in a sealed envelope, plainly marked to indicate the subject of the proposal. Contract documents, including surety requirement, may be obtained at DIVISION OF CENTRAL PURCHASE 828 BROAD STREET, 3rd. FLOOR, NEWARK, N.J. mailed bids will be accepted and will be opened at the time all sealed bids are received and announced.

All bids are subject to the provisions of Chapter 2, revised Ordinance of the City of Newark, Sec. 2.4:14(A) entitled, "Contracts with City and stipulations as to prevailing wages and working conditions".

Contract or contracts will be awarded to the lowest responsible bidder, the right being reserved to reject any and all bids and to waive informalities therein and to award contract or contracts for the whole or any part thereof.

The City reserves the right to increase or decrease the amount of the contract to cover actual requirements needed for the contract period.

Bidders must comply with chapter 33, P.L. 1977 requiring stockholders and partnership names.

Companies/firms awarded contracts for goods, services and construction will be required to comply with the requirements of P.L. 1975 C. 127 (NJAC) 17:27.

Carolyn McKnight, CPM, RPPO, CPA  
 City Purchasing Agent

Date Published: June 11, 2003

Fee: \$34.65

### Advertisement for Bids

The Housing Authority of the  
 City of Long Branch  
 Garfield Court Administration Building  
 P O Box 337  
 Long Branch, NJ 07740

Sealed bids for Unarmed Guard Services at Chester Arthur and Kennedy Towers.

The Long Branch Housing Authority shall receive bids by June 19, 2003, at the Administration office of the Housing Authority until 10:00 am. At 10:00 am all bids shall be publicly opened and read aloud. Bids must be submitted prior to the designated time for acceptance and opening of bids and be submitted either by mail or in person by bidder or his agent. No bids shall be accepted after the designated time.

All bids shall be enclosed in a sealed envelope bearing the name of the bidder and clearly marked "Unarmed Guard Services"

The information for bidder, form of bid and specification may be reviewed and obtained at the offices of the Long Branch Housing Authority at any time during the regular business hours of 9:00 am to 4:00 P.M., Monday through Friday starting May 28, 2003. After May 28, 2003 telephone the Long Branch Housing Authority at (732) 222-3747 ext. 138 with any questions.

Each Bid must be accompanied by a certification by the bidder regarding equal opportunity employment practice.

The Authority does not obligate itself to accept the lowest bid and reserves the right to waive any information in the bid or to accept or reject any or all bids if deemed in the best interest of the Authority.

Tyrone Garrett  
 Executive Director

\$36.22

### DEPARTMENT OF ADMINISTRATION CITY OF NEWARK

Sealed proposals will be received from 10:00 to 10:15 A.M. on date indicated and then publicly opened and read:

THURSDAY, JUNE 19, 2003

- \* Vehicle, Chevrolet Trailblazer LT or Equal
- \* Street Maintenance: Snow and Ice Removal Services, Salt & Sand Spreading
- \* Tree Removal Services: Immediate

472 Hours FEE \$15.00

**FEE\*** A non-refundable fee is required to receive bid specifications with a fee rate following the description. This fee varies with the package and must be a money order, cashier's check or certified check. Cash will not be accepted.

No bidder may submit more than one bid. Proposals shall be submitted in a sealed envelope, plainly marked to indicate the subject of the proposal. Contract documents, including surety requirement, may be obtained at DIVISION OF CENTRAL PURCHASE 828 BROAD STREET, 3rd. FLOOR, NEWARK, N.J. mailed bids will be accepted and will be opened at the time all sealed bids are received and announced.

All bids are subject to the provisions of Chapter 2, revised Ordinance of the City of Newark, Sec. 2.4:14(A) entitled, "Contracts with City and stipulations as to prevailing wages and working conditions".

Contract or contracts will be awarded to the lowest responsible bidder, the right being reserved to reject any and all bids and to waive informalities therein and to award contract or contracts for the whole or any part thereof.

The City reserves the right to increase or decrease the amount of the contract to cover actual requirements needed for the contract period.

Bidders must comply with chapter 33, P.L. 1977

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### ADVERTISEMENT FOR BIDS

MAINTENANCE STORAGE BUILDING  
 for  
 The Long Branch Housing Authority

Sealed bids for the new Maintenance Storage Building for the Long Branch Housing Authority, Garfield Court Administration Building, located in Long Branch, NJ.

The Long Branch Housing Authority shall receive sealed bids by Thursday, June 26, 2003 at the Administrative Offices until 11:00 AM. At 11:00 AM, all bids shall be publicly opened and read aloud. Bids must be submitted prior to the designated time for acceptance and opening of bids, and be submitted by either mail or in person by the Bidder or his agent. **NO BIDS SHALL BE ACCEPTED BY THE DESIGNATED TIME AS DETERMINED BY THE CONTRACTING OFFICER.**

All bids shall be enclosed in a sealed envelope bearing the name and address of the Bidder and clearly labeled "MAINTENANCE STORAGE BUILDING"

The Information to Bidders, Form of Bid, Plans and Specifications may be reviewed and/or obtained at the Garfield Court Administration Offices of the Housing Authority at any time during the regular business hours of 9:00 AM to 4:30 PM, Monday through Friday upon payment of a \$50.00 non-refundable fee per set in check or money order after 12:00 PM on Wednesday, June 11, 2003. Call Mr. Chris Campione, Assistant Modernization Coordinator at 732-222-3747, extension #126 with any questions. Any prospective Bidder who wishes to inspect the site shall make an appointment with Mr. Campione. Bidders who previously purchased plans and submitted a bid on May 21st shall not be required to pay for reissued plans.

All Bidders are required to submit a certified check payable to the order of the Long Branch Housing Authority in an amount equal to five percent (5%) of the bid or a bid bond for a like sum executed by a Surety Company authorized to do business in the State of New Jersey and be acceptable to the Federal Government. The Bid Bond, Consent of Surety and the Performance and Payment bond must be listed in the Federal Treasury Department Circular 570.

In the event the Bidder is a Corporation or Partnership, a notarized statement must be submitted setting forth the names and addresses of all stockholders in the Corporation or Partnership who owns ten percent (10%) or greater interest therein as the case may be. Each bid must be accompanied by a certification by the Bidder regarding Equal Employment Practice, a Non-colusive Affidavit and a Statement of Compliance with bidding requirements. The successful Bidder shall be required to furnish and pay for Performance and Payment bonds in an amount equal to one hundred percent (100%) of the contract price.

The Authority does not obligate itself to accept the lowest bid and reserves the right to waive any informalities in the bidding process or to accept or reject any or all bids if deemed in the best interest of the Authority.

Tyrone Garrett, PHM, Executive Director  
 Housing Authority of the City of Long Branch

\$51.97

### NOTICE IS HEREBY GIVEN

THAT ON JUNE 24, 2003,

THERE WILL BE A PUBLIC AUCTION TO SATISFY ALANDLORDS LIEN WILL BE HELD AT 11:00.

BUDGET SELF STORAGE

414 RAYMOND BLVD.

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1B83 IRIS ARROYO MARTINEZ: DESK, CABI-

NETS, ETC.

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1EE1 KIM REASON: FURNITURE, ETC.

1FF4 ROBERT SCHWOERER: PICTURES, LUG-

GAGE.

1G12 RONALD HUNTER: EXERCISE EQUIPMENT,

BOXES.

1H1 TANYA MEACHAM: LIVING ROOM SET, ETC.

1H2 ROBERT SCHWOERER: FURNISHINGS, TV,

ETC.

1I15 ANNA REED: HOUSEWARES, ETC.

1I18 ROBERT SCHWOERER: HOUSEWARES.

1M12 ANTONIO TAYLOR: FURNISHINGS, TV.

1M14 ROBERT SCHWOERER: PAINTINGS, FUR-

NITURE.

1N9 BRENDA COLEMAN: KIDS TOYS, ETC.

3A11 IRIS ARROYO-MARTINEZ: DESK, SCHOOL

SUPPLIES.

3C9 VELINDA COLLINS: FURNITURE, ETC.

3C21 PERRY LEE-HAYES: HOUSEWARES, ETC.

3C26 EDWARD THORNTON: FURNITURE, ETC.

3C38 SLYVESTOR SANDERS JR.: FURNITURE,

ETC.

3C40 VINCENT GORDON: HOUSEWARES, FUR-

NITURE.

4E5 DAVINA LANE: BOXES, ETC.

4EG GWENDOLYN SPARROW: TV, FURNITURE,

ETC.

4F84 SHALONDA MILLER: FURNITURE, ETC.

STB8 THOMAS TORRES: COMPUTER EQUIP,

FURNITURE.

STB12 ALBERT HERNANDEZ: LR SET, BR SET,

ETC.

STD6 TIMOTHY JONES: BR SET, LR SET.

STD19 JAMES S. SESSOMS: CAR SEAT, COUCH,

ETC.

STE18 MARCUS YARBOUROUGH: HOUSE

WARES, TOYS.

STF17 LEE DANIELS: ELECTRONICS, ETC.

STF20 EDIE LOUITT: CRATES, ETC.

STF21 LEE DANIELS: BOXES, ETC.

STG2 SABAORA MUHAMMAD: CARPET, ETC.

STG12 LASHONDA OBEY: TOYS.

STH9 NIMAT WILSON: TV, AC, BR SET.

STF5 CARLA EVANS: MATTRESS, BIKE, ETC.

STH7 SYLVIA BARNETT: MATTRESS, BOXES, ETC.

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# Calendar

## Community

Project Re-Direct/ Youth & Family Services is looking for people who are interested in becoming a child's mentor. For more info call Sharon D. Berry at 1-888-868-9697.

### ONGOING — SEPT 8

Jersey City — Liberty Science Center presents an exhibit of Sue a Tryannosaurus Rex. For more info call 201-200-1000.

### WEDNESDAY, JUNE 11

Newark — The Newark Technology Group will host a networking breakfast at 8:00 a.m. at the Theatre Square Grill. For more info call 973-623-9464.

### WED, JUNE 11 — JULY 30

Cranford — Union College will offer a "Effective Writing" 8-week non-credit course from 6:30 PM to 8:30PM to enhance your writing skill and career marketability. For more info call 908-709-7600.

### THURSDAY, JUNE 19

Newark — Newark Downtown District will host Common Greens Farmer's Market from 11:00 a.m. - 6:00 p.m. in Military Park. For more info call 973-733-9333.

### SAT, JUNE 21 — JUNE 22

South Orange — AND 1 presents The Second Annual 2003 High School Basketball Championship comes to Seton Hall University. For more info call 610-249-BALL.

### SATURDAY, JUNE 28

Newark — Newark Public Library will host Poet On from 11:00 a.m. - 1:00 p.m. For more info call 973-705-8253.

Newark — Newark Public Library presents Juneteenth Poetry & Music with Sekou Sundiata at the library. For more info call 973-705-8253.

### JUNE 29, 30, JULY 1

Newark — Newark Bears will host the Penn Road Warriors for a home game at Riverfront Stadium. For more info call 973-483-6900.

### WEDNESDAY, JULY 9

Cranford — Union County College located at 1033 Springfield Ave. will offer a Microsoft Excel XP workshop. For more info call 908-709-7600.

### SATURDAY, JULY 12

Newark — NJ Historical Society will host a Genealogy Workshop from 12:30 p.m. - 1:30 p.m. and 2:30 p.m. - 3:30 p.m., 52 Park Place. For more info call 973-596-8500.

### MONDAY, JULY 14 — JULY 18

Newark — Scarlet Raiders Boys summer basketball camp ages 7 to 18 at Rutgers Golden Dome Athletic Center begins in July. First session is from July 14 -18 and the second session is August 4 - 8. For more info call Joe Loughran of Scarlet Raiders at 973-353-5474 ext. 223.

### SATURDAY, JULY 26

Newark — Newark Public Library will host Jersey Bounce from 11:00 a.m. - 1:00 p.m., 5 Washington St. For more info call 973-705-8253.

## Heartbeat

### ONGOING

St. Barnabas Health Care System will offer several maternity and parent education classes at Newark Beth Israel, Clara Maass and St. Barnabas. For more info please call each hospital directly for class schedules, dates, costs and to register. Clara Maass-Women's Health Center at 973-450-2890; Newark Beth Israel-Parent Education at 973-926-2642 and St. Barnabas - Women's Health Department at 973-322-5360.

Newark — Beth Israel Medical Center offers free program, "Look Good, Feel Good" for women dealing with the effects of Cancer treatment and need assistance with their make-up and hair styling. For more info call 973-926-7609.

### WEDNESDAY, JUNE 18

Belleville — Clara Maass will host a free seminar on shoulder pain in the Belleville Founders Room at 10:30 p.m. For more info call 973-450-2213.

## Business

### ONGOING

Newark — The Women's Center of Essex County College is sponsoring a series of seminars, support groups during Spring 2003 Semester. For more info call 973-877-3395.

### FRIDAY, JUNE 13

North Branch — New Jersey Small Development Centers along with Raritan Valley Community College will sponsor the 12th Government



**THURSDAY, JUNE 26 — NJPAC presents Earth, Wind & Fire in concert at 7:30 PM. Come enjoy the energetic rhythms of this classic group. For more info call NJPAC at 1-888-466-5722.**

Procurement Expo from 8:30 a.m. - 1:30 p.m. at Raritan Valley Community College's Advanced Tech. Center. For more info call 973-353-5960.

## Artz

### ONGOING

Newark — Maize Restaurant presents Sweet and Low Thursdays featuring vocalist Denise Hamilton from 5:00 p.m. - 10:00 p.m. For more info call 973-639-1200.

### ONGOING— JUNE 29

Montclair — Luna Stage presents "Sandpilot" The premiere of a powerful new drama by Ron McLarty, directed by Victoria Pero and starring Cary Barker and Richard Edward Lang. For more info call 973-744-3309. Luna's Stage, 695 Bloomfield Ave.

### WEDNESDAY, JUNE 11

Plainfield — United Trust will host a small business state tax workshop from 9:00 a.m. - 12:00 p.m. at United Trust Community Education Center, 209 West Second St. For more info call Dorothe Pollard at 908-753-7364.

### THURSDAY, JUNE 12

Newark — Newark Museum presents Jazz in the Garden from 12:00 - 1:30 p.m. For more info call 973-596-6493.

### SATURDAY, JUNE 14 — 27

Newark — Newark Museum presents Image Maker to the stars - Focus on Photography Ball with works of celebrity photographer Timothy White. For more info call 973-596-6550.

### SUNDAY, JUNE 15 — 28

New York — George Wein & Festival Productions presents the JVC Jazz Festival at various venues in New York City. For more info call 212-501-1390 or visit <http://www.festivalproductions.net>.

### SUN, JUNE 15 & MON, JUNE 16

New York — B.B. King's Blues Club presents the father of Blues himself, B.B. King in concert at 8:00 p.m. For more info call Ticketmaster at 212-307-7171 or 212-997-4555.

### WEDNESDAY, JUNE 18

New York — B.B. King's presents world music group Third World at 8:00 p.m. For more info call Ticketmaster at 212-307-7171 or 212-997-4555.

### THURS, JUNE 19 & FRI, JUNE 20

New York — B.B. King's Blues Club presents The Neville Brothers in concert at 8:00 p.m. For more info call Ticketmaster at 212-307-7171.

### WEDNESDAY, JUNE 25

Newark — NJ Symphony Orchestra will host Community Partners Concert at 7:30 p.m. at NJPAC. For more info call 1-800-255-3476.

New York — B.B. King's presents rap duo Mobb Deep with special guest C-Rayz Walz and Anya. \$25 Doors at 9:30 Show at 10:30pm. For more info call 212-997-4555 or Ticketmaster at 212-307-7171.

### WED, JUNE 25 — AUGUST 31

Newark — The Newark Museum presents the film, Half Past Autumn:

The Art of Gordon Parks, a legendary American Artist. For more info call 973-596-6550.

### FRIDAY, JUNE 27

Newark — NJ Symphony Orchestra will host NJSO Summer Parks Concert 2003 at Branch Brook Park at 7:30 p.m. For more info call 1-800-255-3476.

Newark — Newark Symphony Hall will host Talent Night at Symphony Hall, 1020 Broad St. at 8:00 p.m. For more info call 973-242-8858.

### WEDNESDAY, JULY 9

Newark — Artist Gordon Parks will be the honored guest at the Newark Black Film Festival's screening of the documentary about his life, entitled Half Past Autumn: The Works & Life of Gordon Parks. For more info call 973-596-6550.

Newark — Aljira Host Dancing in the Park from Wed-Fri, 12:00 p.m.-6:00 p.m. and Sat, 11:00 a.m.-4:00 p.m. at Aljira, 591 Broad Street. For more info call 973-622-1600.

### SATURDAY, JULY 12

New York — B.B. King's presents Maxi Priest in concert at 8:00 p.m. & 10:30 p.m. \$25 adv \$30 DOS. For more info call Ticketmaster at 212-307-7171 or 212-997-4555.

## Religion

### ONGOING

Newark — Greater Service Fellowship Church invites you to Sunday morning service at 9:00 a.m. and Wednesday Bible study at 7:00 p.m. If you have questions, come get the answers. For more info call 973-848-1711.

### SATURDAY, JUNE 14

Newark — Newark Symphony Hall presents Gospel Concert at 6:00 p.m., 1020 Broad St. For more info call 973-242-8858.

### MONDAY, JUNE 30

Newark — NJPAC presents the Mormon Tabernacle Choir at 7:30 p.m. For more info call 888-466-5722.

**Mail or email your calendar events and photographs at least two weeks in advance to:**

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